

# 刘迪

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## 个人优势

- 国际视野与审美: 中英顶尖美术学院设计专业背景, 中英美三国实践经验, 拥有跨文化思维与双语工作能力
- 跨媒介空间叙事: 擅长空间叙事、展陈营销, 将品牌和产品文化转化为可感知的沉浸式体验
- 商业与人文思维: 具备商业与市场思维, 以探究性思维与社会文化洞察为起点, 将人文关怀注入空间体验

## 教育背景

英国皇家艺术学院, 英国, 伦敦

- 英国皇家建筑师学会二级资格认证

MA Architecture (ARB/RIBA Part 2)

2022.09 – 2025.08

中央美术学院, 中国, 北京

- 中央美术学院优秀毕业设计一等奖 (2021)
- 年度奖学金 (2016-2019)

建筑学学士

2015.09 – 2021.06

## 实习经历

K.LAND 3DART LLC - 美国, 洛杉矶

[参与项目]: 独立动画电影: 火神庙-波斯遗迹 Fire Temple-Persian Relic (预告片交付)

[创意开发与概念验证]: 主导了两版概念验证预告片 (40s 和 20s) 的创意开发与 3D 制作 (UE5, MarvelousDesigner, Blender)

[IP 转译与影像叙事]: 负责将专业的建筑历史知识转化为视觉叙事, 协作完成了从分镜、环境到角色设计的创意设计, 构建影片的视觉风格与世界观

[跨领域合作]: 主导建立与美国建筑师/历史科普自媒体@kaveh\_history 的跨领域合作关系

联合创始人, 3D 艺术家

2023.11 – 2024.4

清尚建筑设计研究院有限公司文化旅游产业设计研究所 - 北京

[参与项目]: 橙天嘉禾国际北京 5House 思创园 (已交付项目)

[策划-落地全流程设计]: 主导了从前期策划、概念设计到现场艺术装置制作与落地的完整流程, 将一个传统办公园区转型为复合型文化平台

[在地文化营造与环境叙事]: 根据企业历史与文化, 构建了“环境叙事策展”的核心设计策略, 帮助项目实现了“北京四环内首家适合艺创新秀的聚集地”的差异化市场定位, 有效激活了创意社群的活力

[社群体验激活]: 负责互动艺术装置与共享家具的设计和制作, 作为社交催化剂植入空间, 为园区内多元的创作者社群提供了身份认同与交流点

主创设计师

2020.10-2021.01

阿特金斯 (北京分公司) - 北京

[参与项目]: 郑州东区金水河地块城市设计 (竞标项目) 上海浦东黄浦江沿岸商业综合体设计 (竞标项目)

[整合体验策略与城市设计]: 深度参与了郑州滨水公共空间的整体体验策略制定, 负责基于场地文化与城市肌理研究, 并提出整合商业与休闲功能的设计方案, 旨在打造一条富有吸引力、能激发城市活力的沉浸式滨水体验带

[视觉叙事与概念沟通]: 负责将核心设计概念转化为富有感染力的视觉叙事 (日夜景效果图) 并与多方协作, 完成竞标述标文档的图解制作, 确保项目的最终体验愿景得到清晰、有力的传达

[空间叙事与形态探索]: 基于对场地功能流线与空间关系分析, 探索了多种建筑形态方案, 旨在寻找承载项目高端商业地标这一核心定位的空间语言

[参数化设计与可持续系统]: 动态参数化立面设计, 将可持续理念与生成性设计方法相结合, 旨在创造既具美学价值又对环境负责的智能建筑系统

城市设计实习生

2019.06 - 08

中国乡建院 - 北京

[参与项目]: 河南省博爱县乡村可持续建造工作坊

[社群参与式设计]: 采用村民参与式设计方法, 利用可回收废弃汽车轮胎进行场所营造, 为村民聚会提供灵活的广场空间

[在地实践]: 与村民合作完成了构筑物的实地建造

建筑实习生

2017.07 - 08

米德教育 - 北京

[参与项目]: Keyshot 软件课程开发与授课, Rhino+Grasshopper 软件课程

[视觉课程开发与教学]: 独立开发并交付了 Keyshot 高级渲染课程, 包括课程设计、课件设计、授课和辅导

[参数化设计方法论指导]: 课程助教, 负责为学员参数化设计方法论的技术指导与创意辅导, 帮助学员解决技术问题

软件课程开发与讲师

2019.9 – 11, 2022.7-8

## 校园经历

中央美术学院建筑学院学生会 - 北京

[团队管理]: 全面负责 30 人学生团队的招募、管理与发展;

将策划经验沉淀为标准流程(SOP), 成功打造了多个满意度超 90%的学院品牌年度活动, 有效提升了学生会作为学院品牌窗口的影响力与可持续性

[体验策展与活动策划]: 主导策划了 19 场校、院级师生活动, 累计覆盖数千人次, 例如学院年度标杆活动 2018 央美百年校庆“返校日”, 从概念构思、资源协调到现场执行, 吸引逾 400 名校友及企业代表参与 (超预期 100%) 相关推文阅读量 3500+, 将单日活动影响力最大化, 增强了学院凝聚力

[数字内容策略与品牌传播]: 主导运营官方公众号“CAFA 建院学生会” (现已迁移至“CAFA 建筑学院青年汇”) 兼任内容策划与主视觉设计, 通过优化内容矩阵与视觉呈现, 成功将核心活动推文阅读量提升至 1500+, 并有效驱动线下活动报名, 显著提升了学生会的品牌影响力与凝聚力

主席

2017.9 - 2018.10

## 展览经历

- 群展, 2021 北京城市建筑双年展: 元宇宙实验室-未建成世界, 凤凰中心, 北京

2021.09

- 群展, 共栖之地, R Space, 北京

2021.08

- 群展, 初次见面, 后有期, 悦美术馆, 北京

2021.06

## 软件技能

- 渲染与 3D 制作: Rhinoceros, Grasshopper, SketchUp, Blender, MarvelousDesigner, Unreal Engine5, AutoCAD, Enscape, Lumion, KeyShot,
- 创意与后期制作: Adobe Creative Suite (Photoshop, Illustrator, InDesign, After Effects), Final Cut Pro

## DI LIU

Spatial Designer | 3D Artist | London  
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### EDUCATION

#### ROYAL COLLEGE OF ART, ARCHITECTURE, RIBA PART2

Master of Arts

London, UK  
Sep. 2022 - July 2025

#### CENTRAL ACADEMY OF FINE ARTS, SCHOOL OF ARCHITECTURE

Bachelor of Architecture

Beijing, China  
Sep. 2015 - June 2021

- Awarded the 1<sup>st</sup> place winner of Outstanding Graduation Work of CAFA (2021)
- Awarded annual scholarships (2016-2019).

### WORK EXPERIENCE

#### K.LAND

Co-founder, 3D Artist

Los Angeles, CA  
Nov. 2023-present

##### Independent Film: Fire Temple-Persian Relic Project

- Delivered an animation trailer, including environment, MetaHuman, character costume and VFX, by modeling in Maya, MD and rendering in Unreal Engine.

#### DAK STUDIO

Interior Design Intern

Beijing, China  
May - July. 2022

##### Alibaba Gaoqiaoyungang Office

- Developed an office interior design and façade design based on proposed architectural design by Sketch Up and Enscape.

#### MID STUDIO

Software Tutor

Beijing, China

##### Keyshot Tutorial Course

Aug. 2022

- Taught KeyShot Tutorial including course design, sessions and tutorials..

##### Rhino+Grasshopper Tutorial Course

Sep. - Nov. 2019

- Taught Rhino & Grasshopper Tutorial to assist in homework and in-class teaching.

#### ATKINS CONSULTANTS, BEIJING BRANCH

Urban Design Intern

Beijing, China  
June - Aug. 2019

##### Urban Design of Eastern Zhengzhou (2000Arc Bid 2019)

- Researched the site and context, including architecture, zoning, utilization of natural environment, arrangement of architectural spaces and façades.
- Designed and modeled 5 versions of the waterfront public space with landscape by Rhino and Sketch Up.
- Designed the TOD from the public park to the commercial mix-used complex including the sustainable roof garden.
- Drew a series of diagrams demonstrating the accessibility of commercial complex, residence and landscape etc..
- Visualized 2 daylight and 1 nightlight exterior perspectives of waterfront park and the main commercial building by Lumion + PS.

##### Shanghai Pudong Waterfront Office Design (Bid 2019)

- Schemed out the analysis diagrams of context of site, functional sub-areas, vehicle and pedestrian circulation.
- Designed and modeled three versions of dynamic parametric façade in Design Development phase in Grasshopper to match the sustainable concept.
- Organized and documented the specific technical-economic indices of the project according to the regulation.

#### CHINA NEW RURAL PLANNING AND DESIGN INSTITUTE

Architectural Intern

Henan, China  
July - Aug. 2017

##### Rural Space-making Workshop (Completed)

- Developed a public pavilion design using recyclable discarded car tyres..
- Modeled the pavilion by Rhino+GH; Categorized the joints and testing the construction design by simulating in Grasshopper.
- Cooperated with locals in installing the joints of pavilion in the field.

#### CENTRAL ACADEMY OF FINE ART

Leader in the School of Architecture Students' Union

Beijing, China  
Sep. 2017 - Sep. 2018

- Organized 8 communication events in college (100-500 participants) and 11 entertainment activities (20-100 participants), overall strategy (2017-2018), social media platform management (2017-2018), graphic design (2015-2018).
- Assisted academic architectural lecturers 14 times featured by official social media platform. (2016-2018)

### EXHIBITION

- Group exhibition, *Beijing Urban and Architecture Biennale: The Unbuilt World*, The Phoenix Centre, Beijing, China
- Group exhibition, *Symbiosis Exhibition*, The R Space, Beijing, China
- Group exhibition, *Nice to Meet You Today Hope to See You Again Exhibition*, The Enjoy Art Museum, Beijing. China

Sep. 2021  
Aug. 2021  
June 2021

### SKILLS

- 3D Software : Rhinoceros, Grasshopper, Sketch Up, Enscape, Lumion, KeyShot, Blender, MarvelousDesigner, Unreal Engine
- 2D Software : Adobe Illustrator, Photoshop, InDesign, Final Cut Pro, Motion.
- Language: English and Mandarin; Germany learner.